

# HERTZ

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### **Technical Specifications**

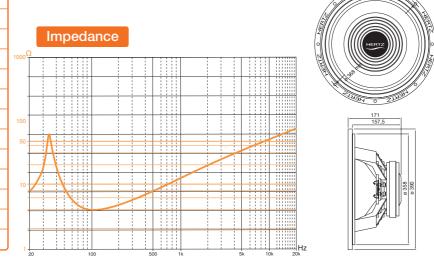
Component		Free Air Subwoofer
Size	mm	380 (15")
Power Handling (Watt)	peak continuous program	1200 600
Impedance	Ohm	4
Frequency response	Hz	25-200
Sensitivity	dB/SPL	98
Outer diameter	mm	390
Mounting hole diameter	mm	358
Magnet size	mm	185
Total depth	mm	171
Mounting depth	mm	157,5
Total driver displacement	lit	3,3
Weight of one component	kg	8,15
Voice coil diameter	mm	75
Magnet		High density ferrite
Cone		Water-repellent, non-pressed paper cone

#### Electro-Acoustic Parameters

D	mm	325
Xmax	mm	8,5
Re	ohm	2,9
Fs	Hz	32,3
Le	mH@1kHz	2,05
Le	mH@10kHz	0,82
Vas	lit	131,9
Mms	gr	165,9
Cms	mm/N	0,15
BL	T-m	14,68
Qts		0,44
Qes		0,46
Qms		9,13
Spl (1m/2,83V)	dB	98



- Mobile voice coil wound on four layers with a special copper-plated aluminium CCAW winding. It insures maximum lightness and thermal and acoustic efficiency.
- DSS® double spider, for mobile voice coil perfect motion linearity.
- The exclusive DDS<sup>®</sup> spiders have constant compliance when excursion increases, keeping the speaker parameters unchanged even at high powers.
- Double-wave, cloth surround for bursting, full bass.
- Non-pressed paper cone with water-repellent coating.
- Anti-resonant alloy basket protected by an exclusive anti-scratch treatment.
- Forced ventilation circuit with reflex tube for mobile voice coil right cooling and for higher power handling.
- Lowered bottom plate for mobile voice coil very long excursions.
- Central "T" pole, for perfectly symmetric field in the gap.
- Very big magnet for mobile voice coil optimal control.



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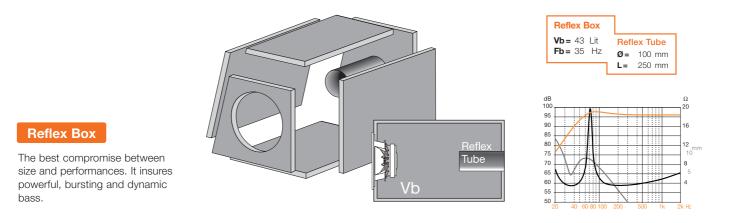


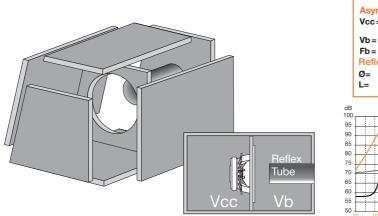


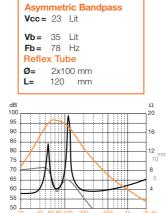
## design ML 3800

The speaker overall volume must be taken into account when designing a box: if the driver is mounted with its magnet facing the box inner part, add the volume indicated in the Technical Specifications (Total driver displacement) to total volume calculation.

The volumes of Reflex, Asymmetric Bandpass and Double Reflex projects include tubes and ports overall dimensions.

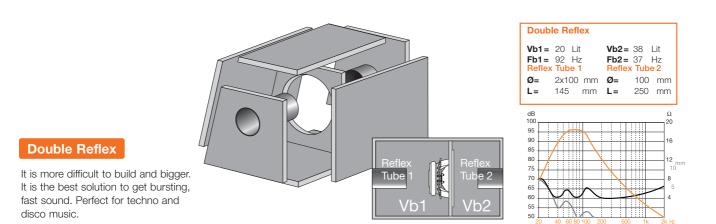






#### Asymmetric Bandpass

It combines high power handling and fast, clear bass. Suitable to any kinds of music.



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