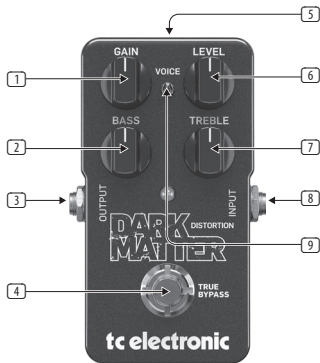


Quick Start Guide

DARK MATTER DISTORTION



V 1.0

Visit musictribe.com to download the full manual

tc electronic

EN

ES

FR

DE

PT

IT

NL

SE

PL

2 DARK MATTER DISTORTION

EN Controls

- 1 **Gain** - Adjusts the amount of distortion and saturation.
- 2 **Bass** - Adjusts the low frequencies.
- 3 **Output**
- 4 **Footswitch** - Turns the effect on and off.
- 5 **Power** - Connect a 9 V / >100 mA power supply.
- 6 **Level** - Adjusts the overall volume.
- 7 **Treble** - Adjusts the high frequencies.
- 8 **Input**
- 9 **Voice** - Select between vintage (up) and modern voicing (down).

ES Controles

- 1 **Gain** - Ajusta la cantidad de distorsión y saturación..
- 2 **Bass** - Ajusta las bajas frecuencias.
- 3 **Output**
- 4 **Footswitch** - Activa y desactiva el efecto.
- 5 **Power** - Conecte una fuente de alimentación de 9 V /> 100 mA.
- 6 **Level** - Ajusta el volumen general.
- 7 **Treble** - Ajusta las altas frecuencias.
- 8 **Input**
- 9 **Voice** - Seleccione entre voces vintage (arriba) y modernas (abajo).

3 DARK MATTER DISTORTION

FR Réglages

- 1 **Gain** - Règle la quantité de distorsion et de saturation.
- 2 **Bass** - Règle les basses fréquences.
- 3 **Output**
- 4 **Footswitch** - Active et désactive l'effet.
- 5 **Power** - Connectez une alimentation 9 V /> 100 mA.
- 6 **Level** - Règle le volume global.
- 7 **Treble** - Règle les hautes fréquences.
- 8 **Input**
- 9 **Voice** - Choisissez entre vintage (haut) et moderne (bas).

DE Bedienelemente

- 1 **Gain** - Passt das Ausmaß der Verzerrung und Sättigung an.
- 2 **Bass** - Stellt die tiefen Frequenzen ein.
- 3 **Output**
- 4 **Footswitch** - Schaltet den Effekt ein und aus.
- 5 **Power** - Schließen Sie eine 9 V /> 100 mA Stromversorgung an.
- 6 **Level** - Passt die Gesamtlautstärke an.
- 7 **Treble** - Stellt die hohen Frequenzen ein.
- 8 **Input**
- 9 **Voice** - Wählen Sie zwischen Vintage (oben) und modernem Voicing (unten).

PT **Controles**

- 1 Gain** - Ajusta a quantidade de distorção e saturação.
- 2 Bass** - Ajusta as baixas frequências.
- 3 Output**
- 4 Footswitch** - Liga e desliga o efeito.
- 5 Power** - Conecte uma fonte de alimentação de 9 V /> 100 mA.
- 6 Level** - Ajusta o volume geral.
- 7 Treble** - Ajusta as altas frequências.
- 8 Input**
- 9 Voice** - Selezione entre vintage (para cima) e voz moderna (para baixo).

IT **Controlli**

- 1 Gain** - Regola la quantità di distorsione e saturazione.
- 2 Bass** - Regola le frequenze basse.
- 3 Output**
- 4 Footswitch** - Attiva e disattiva l'effetto.
- 5 Power** - Collegamento per alimentatore 9V/ >100mA.
- 6 Level** - Regola il volume generale.
- 7 Treble** - Regola le frequenze alte.
- 8 Input**
- 9 Voice** - Seleziona tra carattere vintage (alzato) e voicing (abbassato).

NL **Besturing**

- 1 Gain** - Past de hoeveelheid vervorming en verzadiging aan.
- 2 Bass** - Past de lage frequenties aan.
- 3 Output**
- 4 Footswitch** - Zet het effect aan en uit.
- 5 Power** - Sluit een 9 V /> 100 mA voeding aan.
- 6 Level** - Past het algehele volume aan.
- 7 Treble** - Past de hoge frequenties aan.
- 8 Input**
- 9 Voice** - Kies tussen vintage (up) en modern intonatie (down).

SE **Kontroller**

- 1 Gain** - Justerar mängden förvrängning och mättnad.
- 2 Bass** - Justerar de låga frekvenserna.
- 3 Output**
- 4 Footswitch** - Slår på och av effekten.
- 5 Power** - Anslut en 9 V /> 100 mA strömförsörjning.
- 6 Level** - Justerar den totala volymen.
- 7 Treble** - Justerar de höga frekvenserna.
- 8 Input**
- 9 Voice** - Välj mellan vintage (upp) och modern röst (ner).

PL **Sterownica**

1 **Gain** - Regulacja ilości zniekształceń i nasycenia.

2 **Bass** - Regulacja niskich częstotliwości.

3 **Output**

4 **Footswitch** - Włącza i wyłącza efekt.

5 **Power** - Podłącz zasilanie 9 V /> 100 mA.

6 **Level** - Reguluje ogólną głośność.

7 **Treble** - Regulacja wysokich częstotliwości.

8 **Input**

9 **Voice** - Wybierz między brzmieniem vintage (w górę) i nowoczesnym (w dół).

FEDERAL COMMUNICATIONS COMMISSION COMPLIANCE INFORMATION

Behringer

DARK MATTER DISTORTION

Responsible Party Name: **Music Tribe Commercial NV Inc.**

Address: **5270 Procyon Street,
Las Vegas NV 89118,
United States**

Phone Number: **+1 702 800 8290**

DARK MATTER DISTORTION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection

against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

Important information:

Changes or modifications to the equipment not expressly approved by Music Tribe can void the user's authority to use the equipment.



Hereby, Music Tribe declares that this product is in compliance with Directive 2014/30/EU, Directive 2011/65/EU and Amendment 2015/863/EU, Directive 2012/19/EU, Regulation 519/2012 REACH SVHC and Directive 1907/2006/EC.

Full text of EU DoC is available at <https://community.musictribe.com/help>

EU Representative: Music Tribe Brands DK A/S
Address: Ib Spang Olsens Gade 17, DK - 8200 Aarhus N, Denmark

