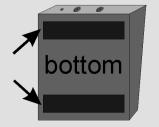


Rubber leg caps and velcro are included in the package to secure your effect to the pedal board.



#### **FFFFCT SPFCIFICATION**

#### Dear Friends.

We proudly introduce our new boutique line of products, the Taurus Silver Line of bass pedal effects, which shares all Taurus's DNA and is designed to satisfy even the most demanding musicians. Our Silver Line includes four heavy duty stomp boxes labeled Abigar (Multi-Drive) Zebu, (Reverb-Delay), Vechoor (Multi Chorus-Flanger) and Tux (Compressor-Limiter). Individually engineered with the specific objective of giving you unprecedented control over the sound. It has been said that "Passion drives you to fulfill your dreams". Our founder, head of the corporate research and development, sound and electronic engineer and most of all musician, is spreading his passion and dedication on all of as. Box Electronics, makers of Taurus is fulfilling its dreams and wants to give you the tools to fulfill yours. Our passion supported by the latest technology, best electronic components, hand crafted manufacturing and quality control process guarantees superior quality and complete satisfaction. For the past 27 years, our philosophy remains to provide you with the upmost professional service and the best musical gear. Try our Taurus products, you won't be disappointed.

We welcome you to our web site which has received a major face lift and has been extended to include more in depth technical product information, links to users, applications, silver line reviews, testimonials and much more.

**The ABIGAR** it is an extremely versatile "booster" from the latest Taurus effects line. It is designed to add to your bass guitar unprecedented dynamic and full spectrum of selective and saturated distorted bass sounds. It's simplistic design gives you full control over the unit's sound and great creative freedom. The most significant feature of the ABIGAR, imperative for the sound of you instrument, is it's dynamic "Drive" which still keeps even the most distorted sound of your bass guitar in full range of attack and pulsation.

ABIGAR won't let down classic tube amps fanatics as it possesses all the main characteristics of warm sound of tube amplifiers.

#### Features:

1. INPUT - mono 1/4" (jack)

2. OUTPUT - mono1/4" (jack)

3. POWER SUPLLY : External 12V/100mA

Internal voltage converter ( 12V to 24V) for greater dynamic range

Warning! Only the power supply included with the effect must be used.

4.VINTAGE /MIX/ MODERN - three way mode switch

5.DRIVE - drive saturation 6.LEVEL - output volume level

7.BASS - bass level 8.TREBLE - treble level

 $9.F00T\,SWITCH$  - true-bypass when on the "Off "position

10.LED - power indicator

Warning! The effect is turned off only when the power supply is unplugged.

Thank you for your trust and for choosing Taurus Abigar

### DISCOVER ABIGAR FEATURES





Use to achieve Vintage sound



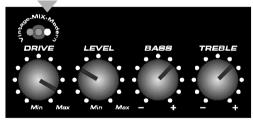


Test bass guitar sound using MIX settings (Vintage + Modern)





Experiment sound using deep and aggressive GROOVE





Modern Drive setting attains new character to bass guitar sound







(

## Disposal of old Electrical & Electronic Equipment (Applicable throughout the European Union and other European countries with separate collection programs)

This symbol, found on your product or on its packaging, indicates that this product should not be treated as household waste when you wish to dispose of it. Instead, it should be handed over to an applicable collection point for the recycling of electrical and electronic equipment. By ensuing this product is disposed of correctly, you will help prevent potential negative consequences to the environment and human health, which could otherwise be caused by inappropriate disposal of this product. The recycling of materials will help to conserve natural resources. For more detailed information about the recycling of this product, please contact your local city office, household waste disposal service or the retail store where you purchased this product.



# OPERATING MANUAL





Designed by musicians for musicians