

Owner's Reference Stellar Gold DAC

Instructions for Use



Stellar[™] Gold Digital to Analog Converter



Introduction

Owner's Reference Stellar Gold DAC

Safety Instructions



Read these instructions Heed all warnings Follow all instructions







WARNING. TO REDUCE THE RISK OF FIRE OR ELECTRICAL SHOCK, DO NOT EXPOSE THIS APPARATUS TO RAIN OR MOISTURE.

Clean only with a dry cloth. For the Piano Finish Top refer to the instructions on page 8 of the Quick Start Guide.

Do not place flammable material on top of or beneath the component.

All PS Audio components require adequate ventilation at all times during operation. Rack mounting is acceptable where appropriate.

Do not remove or bypass the ground pin on the end of the AC cord. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus. Unplug this apparatus during lightning storms or when unused for long periods of time.

When making connections to this or any other component, make sure all components are off. Turn off all systems' power before connecting the PS Audio component to any other component. Make sure all cable terminations are of the highest quality.

THERE ARE NO USER-SERVICEABLE PARTS INSIDE ANY PS AUDIO PRODUCT. REFER ALL SERVICING TO QUALIFIED SERVICE PERSONNEL

This device contains FCC ID: 2AC7Z-ESP32WROVER(B/E).

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- -Reorient or relocate the receiving antenna.
- -Increase the separation between the equipment and receiver.
- -Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Modifications not expressly approved by the manufacturer could void the user's authority to operate the equipment under FCC rules.

Please contact your authorized dealer, distributor, or PS Audio if you have any questions not addressed in this reference manual.

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Rev. A2



The exclamation point within a triangle is intended to tell the user that important operating and servicing instructions are in the papers with the appliance.



The lightning flash with arrowhead within a triangle is intended to tell the user that parts inside the product are a risk of electric shock to persons





Introduction

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Welcome

The Stellar *Gold* DAC is an extraordinary performer that punches way above its weight. Compared to other DACs at anywhere near its price, the Stellar *Gold* proves itself as a standalone performer.

Inside Stellar *Gold* is a remarkable new architecture for high performance DACs. Instead of a single digital to analog converter per channel, PS Audio engineers have combined four state-of-the-art ESS modules into a single channel for a total of 8 DACs. By combining multiple DACs into one, noise and distortion levels reach near theoretical limits.

The Octo-DAC architecture of Stellar *Gold* is only half the story. In order to maximize performance, engineer Darren Meyers completed the Stellar *Gold* by designing an all new class A analog output stage. In any D to A converter, once the digital architecture has been perfected, it is up to the analog output stage to wring every last morsel of musical magic out of the data stream.

The vast majority of DACs in the price range of Stellar *Gold* place an off-the-shelf high-performance chip op amp at the output of the DAC. While these devices deliver highly respectable performance specifications, they almost never compete sonically with hand-designed discrete hybrids like that found in Stellar *Gold*.

From its Octo-DAC architecture to its hybrid-discrete high-slew rate class A analog output stage, Stellar *Gold* is in a class by itself.



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Installation Considerations A good location for Stellar *Gold* DAC is in a cabinet or on a shelf at an easily accessible height. Care should be taken to keep it away from power amplifiers or large, potentially hum-inducing products. The IR (infrared) receiver for the remote is located to the left of the display screen. A direct line of sight will help with Stellar *Gold* DAC's IR sensor.

Digital Inputs Available Stellar *Gold* DAC offers multiple digital input choices including: two I²S, two RCA (coax), one optical (S/PDIF), and one USB. All inputs, including USB, are capable of accepting high-definition digital audio signals. The Optical input is capable of 96kHz, 24 bit audio. I²S handles up to 705.6 kHz PCM and up to DSD256 while USB is capable of handling up to 352.8 kHz PCM and up to DSD128.

Stellar *Gold* DAC uses an HDMI cable to transfer I²S data. This data can only be used with another compatible component, such as the PerfectWave SACD transport, and will not work in other HDMI equipment as the I²S format incorporated does not comply with the HDMI standards. PS Audio freely publishes its I²S standard and it has been adopted by multiple other manufacturers as well.

DoP

DoP (DSD over PCM) is a standard allowing single rate DSD to travel over S/PDIF (the RCA, and optical inputs are S/PDIF compatible) as well as over USB and I²S. It is not currently possible to send DSD directly over S/PDIF and the DSD files must first be converted to DoP standards to travel this route.

It is possible to send DSD files (without conversion to DoP) over Stellar *Gold* DAC's I²S inputs as well as USB. Most programs, such as Roon, Audirvana, JRiver Media Center and Foobar 2000, will automatically convert DSD files to the DoP standards on the fly if the appropriate check box has been enabled. There are no sonic penalties for conversion to DoP as the raw DSD data is unaffected by the process.

Power Cables

Your new PS Audio DAC is supplied with a removable AC Power cord. While the supplied cord is of good quality, it is recommended that you replace it with a high-end power cord for optimum performance. It is also recommended that you connect your new Stellar *Gold* DAC to one of PS Audio's award-winning AC power products such as the P12, P15 or P20 Power Plants.



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Unpacking and Connections

- Carefully unpack the unit and place in the chosen location.
- Connect Stellar *Gold* DAC to your digital sources using the appropriate connections (see Connecting Stellar *Gold* DAC for details).
- Connect the AC cable into the receptacle in back and plug the unit into your Power Plant or the wall.

Register the Unit

PS Audio products come from the factory with a 3-year warranty. Please register your new Stellar *Gold* DAC. Registration takes just a few minutes, helps us inform you about future upgrades, keeps track of your serial number and allows us to maintain the highest standards of product quality of any company.

To register your new unit, look on the back panel of Stellar *Gold* DAC and note the serial number. Using any web browser, go to www.psaudio.com, click on Support and select Product Registration from the drop down menu. Once you have completed the registration process, you can go to the PS website and look at the My Registered Products page. The link to this page is located at the top right hand corner of the website once you are logged in. If you do not have web access, you may register the unit via mail or phone. Notification of software upgrades to this product will be available only to registered owners via the web and email.

Connecting Stellar *Gold* DAC

There are multiple methods of connecting the digital inputs of Stellar *Gold* DAC: through the S/PDIF based Optical and Coax inputs, USB, and I²S. S/PDIF is a serial digital interface available as an optical source (Optical) or coaxial source (RCA). Connect to your digital sources with any of these cable types.

USB

USB is the preferred method of connection for a direct-to-computer connection and Stellar *Gold* DAC is capable of processing up to 352.8 kHz 24 bit PCM data as well as DSD 64 through DSD256. Connect Stellar *Gold* DAC to your computer using a well regarded USB cable and make sure to set the output of your computer to the highest 24 bit standard. Once connected, your computer should automatically install Stellar *Gold* DAC as a new device if you have a Mac. If you have a Windows operating system, you will need to download the driver from our website and install it on your Windows computer.

1²S Input

I²S is available through several manufacturers as well PS Audio equipment, such as the PerfectWave SACD Transport. I²S is a parallel data connection with separate clocks and data and transferred via an HDMI cable. I²S will typically provide a better performance standard

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than USB or any serial data stream such as S/PDIF or XLR/EBU.

You can connect one or all five inputs at the same time. For instance, you can connect the USB input to your computer and the coax input to your CD player. Then you can simply choose which one to listen to from the front panel (or the remote) that selects the input. If you are using USB, make sure both the computer and Stellar *Gold* DAC are connected and powered up. USB also requires a driver to operate properly. Mac computers running OSX have the driver built in. Windows based computers require the PS Audio USB driver to be installed. Download the driver from our website https://www.psaudio.com/downloads/; Stellar *Gold* DAC will show up under Device Manager.

Stellar *Gold* DAC is designed to drive a power amplifier directly or as another input on a preamplifier. The outputs of Stellar *Gold* DAC are high-performance, high current outputs that can drive long lengths of interconnect cable without degradation.

Connecting the Output

Stellar *Gold* DAC has two types of analog outputs, balanced XLR or single ended RCA. Both can be used at the same time. Be aware that most amplifiers and preamplifiers will produce 6dB higher level with the balanced outputs relative to the single ended outputs. If you are using both outputs be advised they will be at different levels. Our preference for connection to a power amplifier or preamplifier is through the balanced XLR outputs of Stellar *Gold* DAC.

RCA or single ended outputs will be the typical outputs as many preamplifiers, surround processors receivers, integrated amplifiers, and power amplifiers have only this standard type of input.

Plug either the RCA or the XLR outputs of Stellar *Gold* DAC into a line level input on the preamp, integrated, amplifier, or subwoofer. Do NOT plug the output of Stellar *Gold* DAC into a phono or equalized input of any type.

Power On Stellar *Gold* DAC

Turn the AC power switch in the rear of Stellar *Gold* DAC to the ON position. The power switch is located just above the AC inlet. PS Audio will flash across the display.

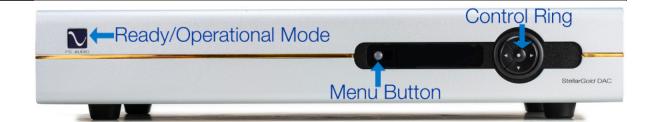
Set Up Guide

The setup guide will then ask you questions to help you configure the unit. Use the left and right arrow on the control ring to highlight your answer and the center button on the control ring to select it. Please note the below:

- If you select No to the question "Do you have a preamp?", fixed volume is disabled and the default volume will be set to 35. The main display will show the volume.
- If you select Yes to the question "Do you have a preamp?", fixed volume will be set to 100 and the main display will show the sample rate.
 - If this was not your intention, you can cancel it on the second screen. The second screen informs you that the fixed volume will be set to 100. You can choose OK or Cancel. Simply highlight and select Cancel if you don't want to set a fixed volume.



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Front Panel Logo Button

The front panel PS logo button, located on the upper left hand corner of the unit, is the Ready/ Operational Mode control for Stellar *Gold* DAC. This control has two modes: Ready Mode and Operational Mode. Ready Mode (Idle) is designed to keep power on to critical internal circuitry, including power supply capacitors, thermally sensitive semiconductors and integrated circuits.

Press this front panel button to activate the Ready Mode or to place Stellar *Gold* DAC in Operational Mode. When pressed to activate the Ready Mode, the display as well as the outputs are turned off, but all the unit's critical internal circuitry remains active.

If you wish to conserve energy consumed by Stellar *Gold* DAC, it will be necessary to use the rear panel power switch. Using this rear panel switch will remove power from critical components. In order to gain maximum performance levels, you will need to turn the DAC's power on at least 1 hour before use.

Reboot

Should Stellar *Gold* DAC need to be rebooted, use the rear panel power switch to power cycle the instrument. It's best to wait 30 seconds before powering back on.

Main Display

Information on Main Display:

Depending on how your DAC was configured during the setup guide, the main display
will either show the volume (if you said no to using a preamp) or the sample rate (if you
said yes to using a preamp).

Note: In addition to volume and sample rate, input can also be the main display. Please see the section on Display Mode in the System Sub-Menu for more on this and other display options.

- The red or green dot in the corner indicates whether the current input is connected. A
 green dot indicates the connection is good.
 - For USB, a green dot indicates that a USB cable is connected to a USB host. A red light indicates that there's no connection to a USB host.
 - For S/PDIF and Optical, a green dot means there's an active signal on that input with a valid sampling rate.
 - For I²S, a green dot means there's a PS Audio I²S source connected with a valid signal.
- When certain menu options are selected, small icons will appear on the main display. Please note that the example to the right has volume as the main display.





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Input

To change the input, press the right or left arrow keys on the control ring. Once you reach the desired input, stop scrolling to select it. You can also use the remote to select the desired input.

Note: If input is not the main display, the initial press will display the current input for 5 seconds. Subsequent presses (before 5 seconds elapse) change the input.

Volume

To change the volume, press the up and down arrow keys. Once you reach the desired volume, stop scrolling to select it. If fixed volume has been selected, you will not be able to change the volume.

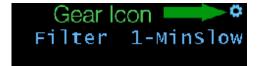
Note: If volume is not the main display, the initial press will display the current input for 5 seconds. Subsequent presses (before 5 seconds elapse) change the input.

Mute

A quick press of the Menu button toggles mute on or off. (You will hear a soft click.) If the main display is set to volume or sample rate, "MUTE" will appear in big letters. If you are on input, a smaller "MUTE" will appear in red on the top right corner of the screen.

Menu System

To enter and exit the Stellar *Gold* DAC menu system, execute a long press of the menu button to the left of the display. A gear icon will appear in the upper right corner of the display to show that you are in the menu system.



Navigating Menu System To navigate the menu system:

- Use the left and right arrow keys to scroll through menu items.
- Use the up and down arrows to change an item's values.
- To enter sub-menus, press the center button on the control ring.
- When in a sub-menu, press the center button twice to go back one menu level.

Note: The menu screen will also time out after 15 seconds of inactivity. Note that changes to settings are typically saved in real time as the changes are made.

Main Menu

The main menu has the below features.

- Balance
- Filter
- Phase
- Versions
- Audio (sub-menu)
- System (sub-menu)

Main Menu: Balance The Balance feature allows you to adjust the center location of the stereo image. Press the down arrow on the control ring to reduce the gain of the right channel, thus making the

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image come more from the left channel. Press the up arrow to reduce the gain of the left channel, thus making the image come more from the right channel. The balance steps are each 1/4dB and the range is 48 steps each way for a maximum shift of 12dB.

When the balance is set to anything other than the center position (0), there will be an icon on the main display that points to either the left or right, depending on what the balance is set to. (See green arrow.)



Main Menu: Filter The Stellar *Gold* DAC has 7 filter options that can tailor the sound of digital sources to the listener's preference. The unit comes with our recommended default filter (F1) selected but we encourage you to experiment with filters during listening sessions. Use the up arrow to scroll from 1-7 and the down arrow to scroll from 7-1. Leave the screen on the one you want.

Filter 1 - MinSlow (minimum phase, slow roll off)

Filter 2 - MinFast (minimum phase, fast roll off)

Filter 3 - Hybrid

Filter 4 - LinSlow (linear phase, slow roll off)

Filter 5 - LinFast (linear phase, fast roll off)

Filter 6 - Apodize (apodizing) Filter 7 - Brkwall (Brickwall)

Main Menu: Phase The phase feature allows you to invert the signal from the digital inputs. Use up or down buttons on the control ring to change the absolute polarity of the signal from "Norm" (Normal) to "Inv" (Inverted). This can be useful when listening to certain source material that may have inverted absolute polarity.

Note: Some listeners are more sensitive to absolute polarity than others.

Main Menu: Versions This menu display shows the versions of the Stellar *Gold* DAC's operating firmware. It is informational only. If you need to contact our customer service team for help with your unit, please have this information ready.

Main Menu: Access Sub-Menus There are 2 sub-menus that can be accessed from the main menu. They are:

- Audio
- System

Once you land on one of the above sub-menus, press the center button of the control ring once to enter it. If you need to go back one level to the previous menu, do two quick presses of the center button.



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Sub-Menu: Audio

The Audio sub-menu allows you to change the following:

- Input Names (sub-menu)
- Transport Input
- Fixed Volume
- Max Volume

Input Names (sub-menu)

This feature allows you to rename the inputs (I²S 1, I²S 2, Coax 1, Coax 2, Optical, USB) using a preset list with items like Bridge, CD, DVD, PC, Phono, etc. This is a sub-menu, so click on the center button to enter it. To use this feature:

- Use the up and down arrows until you land on the input you want to rename. Press the center button to select it.
- Use the up and down arrows until you land on the name you want. Press the center button to select it.
- A pop up will appear to ask if you want to rename it. Click the center button to choose okay or use the right arrow to navigate to cancel first if you change your mind.
- The input has now been renamed. Do a long press of the menu button (or the center button) to return to the main display.

Transport Input

Use the Up and Down arrows to select the input you are using for the PS Audio Transport. Once selected whenever you press Play, Pause, Open or Close on the remote, the DAC will automatically switch to the input you specified. If you don't have a Transport or don't want to use this feature, select Off.

Fixed Volume

Fixed volume means the volume cannot be changed and all inputs are affected by this setting. This is useful when feeding the Stellar *Gold* DAC into a pre-amplifier. As a reminder, if you selected Yes for using a preamp during setup, the fixed volume has automatically been set to 100. If you want to change the volume, use the up and down arrows until you find the volume you want and leave it there. (Press and hold to move quickly through the numbers.) If you don't want the Stellar *Gold* DAC on fixed volume, use the down arrow until you get to 0 or "Off" to disable it.

Max Volume

Setting this value limits the maximum volume when using the up volume control. This value is ignored if the Fixed Volume setting is enabled. Use the up and down arrow keys to set the max volume you desire. Set to 100 to disable this feature.



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Sub-Menu: System The System sub-menu has the following features:

- Backlight
- Display Mode
- Trigger Timeout
- IR Enable
- Firmware Update (sub-menu)
- Factory Reset (sub-menu)

Backlight

The brightness of the display and logo button can be adjusted to suit your room. The range is from 1 to 10.

Display Mode

This menu provides three options for the main display: auto, sample rate and minimal. The auto function varies depending on whether or not fixed volume is on. (As a reminder, if you indicated you were using a preamp during set up, fixed volume is automatically turned on.)

• Auto: When fixed volume is on, this shows the input on the main display. If fixed volume is off, this shows the volume on the main display. Both will display small icons when certain menu options are selected.





Auto: Displays input when fixed volume is on.

Auto: Displays volume when fixed volume is off.

• Sample Rate: This option shows the current sample rate on the main display. Small icons will be displayed when certain menu options are selected. If the input selected is not connected - indicated by the red dot in the corner of the screen - the screen will show the current input instead.





Sample Rate: Displays sample rate if input's good. Sample Rate: Displays input if connection's bad.

Note: It's common for the FPGA to take a second or two to detect the sample rate when it changes. What may look like delayed reporting is normal. It is a result of detecting and reporting the correct sample rate.

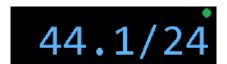
• Minimal: Provided the connection is good, this option shows the sample rate without



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any icons. If the input is not good, it will show the input with icons.





Minimal: Displays only sample rate when input's good. Minimal: Displays input if connection's bad.

Note: You can also toggle through these three options from the main display by pressing the center button on the control ring. However, you cannot make a permanent change without going to the Display Mode menu item.

Trigger Timeout

This feature allows the trigger output to be delayed a period of time after the Stellar *Gold* DAC is activated. You can adjust the time it takes for any other units plugged into the trigger output of the Stellar *Gold* DAC to turn on once the Stellar *Gold* DAC is powered up. The time delay can be adjusted in increments from 0 to 60 seconds.

IR Enable

There are 3 options - Off, IR1, and IR2. If you experience interference with your other devices and your Stellar *Gold* DAC when using the remote, you can change this setting. Both the unit and the remote will need to be updated when changing this setting.

- Off: This makes it so that no remote works with the Stellar Gold DAC.
- IR1: This is the default setting. If you are not experiencing interference with your other devices, leave this setting.
- IR2: This changes the remote to a different code set. If your remote is interfering with other devices, for example, turning off your television, change to this setting.

When changing this option, the remote will also need to be updated. To do so, press the Light Bulb button (bottom of the remote) and the circular Off button (top center of the remote) at the same time. If the remote backlight flashes white once, you are on IR1. If it flashes white twice, you are on IR2.

Firmware Update (sub-menu)

This feature allows you to select from multiple firmware loads on a USB thumb drive. It provides a faster and easier method of upgrading and downgrading new firmware for A/B style testing.

Preparing the USB thumb drive

You can have as many files on the USB thumb drive as you want, but only the first five



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valid files for the device are displayed.

- The files must be named stellar_dac_v#.#.#.bin. For example, stellar_dac_v2.4.1.bin.
- You can have other bin files for other products on this thumb drive (for example, stellar_pre_v2.1.2.bin). Only files that start with "stellar_dac_" will be loaded by the StellarGold DAC.

WARNING: In the past, you would update a unit by copying an "image.bin" file to the thumb drive. This method still works to automatically update a unit after a reboot (you do not need to go through the menus to use the image.bin file). The image.bin file takes precedence over the stellar_bin_xxx.bin files. It is recommended to NOT have an image. bin file on the thumb drive if you are using the stellar_dac_xxx.bin files and the System | FW Update method to update files.

Upgrading/ Downgrading

- Plug the USB thumb drive into the unit in USB-A slot on the back panel marked FW.
- Enter the menus and go to System | FW Update. Press the center button to enter the sub-menu.
- The files will display on the screen in alphabetical order.
- Scroll up or down to highlight the file you want to load.
- Press the center button to select the file.
- A progress screen will display. The update process will initialize and then a progress indicator in percentage complete will display.
- Once complete, the progress screen will indicate the unit is resetting.
- The unit will reset. The Logo LED will blink rapidly as the unit is being programmed.
- Note that if you select the same version that is already loaded, the upgrade will be skipped and the Logo LED will not blink. The unit will still reset.
- If there is an error, the error will be displayed.
 - If you have problems with loading firmware, you can contact PS Audio customer support with the error you see.
 - Press the center button to exit from the error screen
- You can exit the FW Update screen using the right/ left arrows or long pressing the menu button.

Factory Reset (sub-menu)

This feature allows you to reset all of the configuration settings back to what they were when the Stellar *Gold* DAC was shipped from the factory. Any input names and other settings you have changed will be erased.

To start the factory reset, press the center button when you get to this menu item. It will ask "Factory Reset System?" Use the left arrow key to highlight reset and press the center button. After a few seconds, your unit will automatically restart with factory settings restored.



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Remote Control Your Stellar *Gold* DAC comes with a full-function remote control. In addition to operating your Stellar *Gold* DAC, this remote works with all Stellar products and most functions will translate to the PerfectWave line.

Remote Code Settings:

Your Stellar Gold DAC comes with a default code set. If your remote is interfering with other devices, you can switch to the second code set. To do so, press and hold the Light Bulb button (bottom of the remote) and the circular Off button (top center of the remote) at the same time. If the remote backlight flashes white once, you are now on IR1. If it flashes white twice, you are now on IR2.

This change will also need to be done on the unit. See the Update Firmware section for details.

Button Guide

On: Takes the DAC out of Ready (Idle) mode and puts it in Operational mode. In addition, it undoes the Dim function.

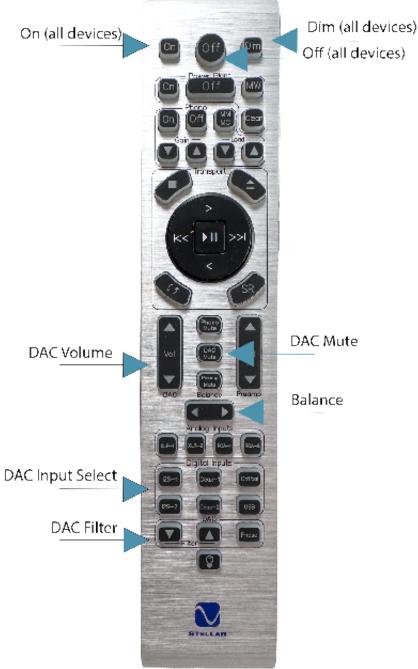
Off: Puts the DAC in Ready (idle) mode.

Dim: Dims the logo button and turns off the screen and control navigation backlight. Press On to undo it.

DAC Input Select: Lets you select the desired input.

DAC Filter: Switch between the 7

filters.





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Stellar *Gold*DAC Product
Specifications

Physical:	
Unit Weight	22.5 lbs [10.2 kg]
Unit Dimensions	17"W x 3"H x 12" D [43.18 cm x 7.62 cm x 30.48 cm]
Shipping Weight	26 lbs [11.8 kg]
Shipping Dimensions	22"W x 8"H x 17"D [55.88 cm x 20.32 cm x 43.18 cm]
Color Options	Black Silver
Power Requirements:	
Input Power	Model specific 100VAC, 120VAC, or 230VAC 50 or 60Hz
Power Consumption	30W
Digital Audio Inputs	I ² S (2), Coax (2), Optical, USB
Sample Rates	Optical (TOSLink): PCM 16 and 24 bits at 44.1kHz, 48kHz, 88.2kHz and 96kHz S/PDIF (Coax): PCM 16 and 24 bits at 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz and 192kHz; DoP64 I ² S: PCM 16 and 24 bits at 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz, 352.8kHz, 705.6kHz, and 768kHz; DoP64, DoP128, DoP256, DSD64, DSD128, and DSD256 USB: PCM 16 and 24 bits at 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz, 352.8kHz, and 384kHz; DoP64, DoP128, DSD64, and DSD128
Analog Audio Output	
Output Stage	Discrete Op-Amp
Connector	RCA single ended, XLR balanced
Output Level High, Maximum	4 VRMS Balanced 2 VRMS Single Ended



Output Impedance	100Ω / 200Ω
Frequency Response	20Hz-20kHz, +/- 0.1dB; 10Hz-70kHz, -1dB
Max Output	4V RMS Balanced, 2V RMS single-ended
THD+N @ 1KHx (full scale)	<0.002% at full output
IMD	<0.002%, CCIF, at full output
SNR	>127dB, referenced to 4V RMS
Data Handling:	
Format	PCM or DSD
Sample Rate (PCM)	44.1kHz, 48.0kHz, 88.2kHz, 96.0kHz, 176.4kHz, 192kHz, 352.8kHz, 384kHz, 705.6kHz, 768kHz
Word Length (PCM)	16-32-bit
Data Rate (DSD)	Up to DSD256 (11.2MHz) via DoP and Native DSD1024
Digital Volume Control	Yes
Analog Conversion Method	ES9038PRO DAC Chip
I ² S Digital Input:	
Connector	HDMI
Format	PCM or DSD. DoP on all inputs as well as native DSD on I ² S inputs
USB Digital Input:	
Connector	USB "B" Type
Format	PCM, DoP v1.1 (DSD over PCM), or Native DSD
Transfer Mode	Asynchronous



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Menu Operations

Navigating the Menus:

- To enter the menus, do a long press of the menu button. A gear icon will appear in the right corner of the screen to show you are in the menus. Do another long press to leave the menus. Note: Menus time out after 15 seconds of inactivity.
- Scroll through menu and sub menu items using the right and left arrows. Use the up and down arrows to change values for specific items.
- Unless otherwise specified, scrolling to your choice and leaving it on the screen updates your settings.
- Menu items with sub-menus are indicated by a right arrow. Press center button to enter them.
- Two quick presses of the center button take you back one menu level. For example, if you are in the Audio submenu and press the center button twice, you will return to the main menu.



Top Level Menu

Top Level Menu	
Use to scroll through menu and sub-menu items.	
Balance	Reduce the gain of the left channel Reduce the gain of the right channel
Filter	Scroll filters 1-7 Scroll filters 7-1 Filter 1 - MinSlow Filter 2 - MinFast Filter 3 - Hybrid Filter 4 - LinSlow Filter 5 - LinFast Filter 6 - Apodize 7 - Brkwall
Phase	Scroll to change absolute polarity from "Norm" (Normal to "Inv" (Inverted).
Versions (Informational Only)	Scroll information
Audio (Sub-Menu)	Enter Menu (see more in Audio Sub-Menu)
System (Sub-Menu)	Enter Menu (see more in System Sub-Menu)



Owner's Reference Stellar Gold DAC

Audio Sub-Menu

Audio Sub-M <u>enu</u>	
From the main menu, find Audio then press eto enter the Audio sub-menu.	
Input Names (Sub-Menu)	Enter Input Name Sub-Menu
	Scroll through input list
	Select input you want to rename
	Scroll through names until you find the one you want.
	Select your name. Press again to confirm.
Transport Input	Scroll to find the input you are using for a PS Audio transport (if applicable). The Stellar DAC will now automatically switch to this input when Play, Pause, Open or Close are pressed on the remote. Select Off to disable.
Fixed Volume	Scroll to select a fixed volume. If undesired, go down to 0 or Off.
Max Volume	Scroll to select a max volume. If undesired, select 100 to disable.

System
Sub-Menu

System Sub-Menu From the main menu, find System then press to enter the System sub-menu.	
Backlight	Scroll to select 1-10. 10 is brightest.
Display Mode	Scroll to select auto (fixed volume on = input, fixed volume off = volume), sample rate, or minimal (sample rate, no icons) for the main display.
Trigger Timeout (delay output to other devices for short period after Stellar DAC activated)	Scroll to select 0 seconds to 1 minute for trigger timeout. Select off to disable.



Owner's Reference Stellar Gold DAC

System
Sub-Menu
Continued

IR Enable	Choose Off (no remote works), IR1 (default) or IR2 (if remote is interfering with other devices).
Firmware Update (sub-menu)	This is a multi-step process. See section on System/ Firmware Update for instructions.
Factory Reset (sub-menu)	To select factory reset. Use right arrow to select reset and press it again.



Troubleshooting

Owner's Reference Stellar Gold DAC

USB not connecting

USB – Stellar Gold DAC not recognized, or no sound via USB

To play music from your computer into the Stellar *Gold* DAC via USB you must have a driver installed that communicates with the DAC. On a Mac computer with OSX or Monterey the drivers are already available and the unit should be automatically recognized. You can then go and choose the PS Audio USB driver to play to by going to System Preferences->Sound and select the Stellar *Gold* DAC. You can also go to Applications->Utilities->Audio Midi and select the driver as well as set the same rate.

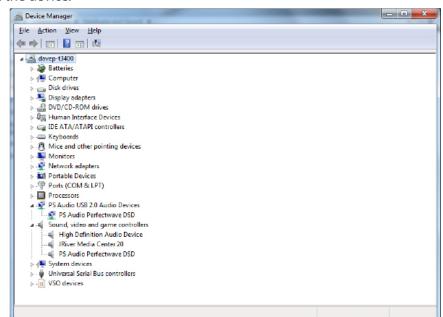
On Windows the drivers are not yet available for automatic recognition. You will need to download the PS Audio USB driver which can be downloaded from our website.

You can also contact our support team via email or phone or simply go to www.psaudio.com and click on the Downloads page for the download. You must then unzip the driver and install it on your Windows machine. Once installed, Windows will recognize the Stellar *Gold* DAC and allow you to select it for playback from any program on your computer.

If you are unable to obtain sound via USB on a Windows based device it is most likely the result of a partial or incorrect driver installation.

You may have also experienced a pop-up window asking you to provide the correct driver. In any of these cases the remedy is quite simple. Remove the device and force Windows to reinstall the driver and the device.

Stellar Gold DAC will show up under device manager as "PS Audio High Resolution DAC" The entry under "Sound video and game controllers" is the USB1.0 fallback driver.





Registering

Product registration

By registering your product, you are validating the start date of your limited warranty. This limited warranty is in effect for 3 years from the date the unit was first purchased from PS Audio or its dealers and agents. If you do not register your product within 30 days of service, a copy of your purchase receipt from an authorized PS Audio dealer may be used as proof of purchase to establish the warranty start date. If no proof of purchase from an authorized PS audio dealer or registration is provided, the production date of the product will be used to determine the warranty start date. You can register your product online, by phone, by mail, or by email.

Coverage

What this warranty covers

This warranty covers defects in material and workmanship for products purchased from PS Audio or its authorized dealers and agents. In the event your product fails, your sole remedy under this limited warranty shall be to return the product to PS Audio or an authorized PS Audio repair center. At the option of PS Audio, the product will be repaired without charge for parts or labor, replaced, or the purchase price refunded through the original point of purchase.

Shipping

Shipping

You are responsible to pay for the safe and proper shipment of the warrantied product to PS Audio or its authorized repair center. Under this limited warranty, PS Audio or its authorized repair center will pay the cost of returning the repaired or replacement product to you.

Not Covered

What this warranty does not cover

This warranty does not cover damage due to:

- Accidents, carelessness, improper transportation, misuse, neglect, or abuse
- Failure to follow the operating instructions that are provided by PS Audio in the Owner's Reference Manual (available for download at www.psaudio.com)
- Use in any manner inconsistent with PS Audio's operating instructions (available for download at www.psaudio.com)
- Lack of routine maintenance
- Connection to an improper voltage supply
- Alterations or modifications to the unit
- Improper or unauthorized repair, including repairs not authorized by PS Audio or a PS Audio authorized repair center



- Fire, lightning, flood, "Acts of God," or other contingencies beyond the control
 of PS Audio
- Products purchased through an unauthorized source (if you have questions as to whether or not a dealer is authorized, please contact customer support at www.psaudio.com
- Products with a factory-applied serial number that has in any way been altered, defaced, or removed

Limitations

Limitations under this warranty

In no event will PS Audio's liability to you exceed the original purchase price of your unit. This warranty does not cover the cost of custom installation, customer instruction, setup adjustments, or signal reception problems. Consequential and incidental damages are not covered under this warranty. However, some states do not allow the exclusion or limitation of incidental or consequential damages, so this limitation or exclusion may not apply to you. In the event that your warrantied product cannot be repaired, PS Audio will either replace or refund the cost of the unit. We reserve the right to replace any out-of-stock, discontinued, or limited edition products with a comparable product. Discontinued products may not be available for warranty

Warranty Transfer

Warranty transfer

This warranty is for the benefit of the original purchaser of the product. The warranty may be transferred to a subsequent purchaser during the 3 year warranty period. To do this, you must contact PS Audio directly to set up a transfer of warranty registration.



Owner's Reference Stellar Gold DAC

If you require service in North America Warranty Service within North America

Please contact PS Audio customer support for service assistance, help with locating an authorized PS Audio repair center, help with the operation of a product, or for more information.

Obtain an RMA number

Obtaining an RMA#

In order to receive warranty service, you must first obtain a Return Merchandise Authorization Number (RMA#) prior to returning any item. Please contact PS Audio or an authorized PS Audio repair center to receive an RMA#. The RMA# must be on all returned items. If it is not clearly marked, PS Audio will return the package back to you, freight collect.

Use original packing

Packaging and Shipping

Original packaging should be used for the safe transit of your PS Audio unit to the repair center. If you do not have the original packaging, PS Audio can sell and ship replacement packaging to you. You are responsible for the cost of shipping the product to a PS Audio authorized repair center. You should insure the product for its full retail cost, in the event it gets lost or damaged in transit. PS Audio is not responsible for damage incurred during the transit of products sent to us. Shipping your product in non-PS Audio packaging may void this warranty. PS Audio reserves the right to charge you for new factory packaging to return your product after a repair.

State law

State Law

This warranty gives you specific legal rights. You may also have other rights, which vary from state to state.

If you are outside the US

International Warranty Service

PS Audio has authorized distribution in many countries of the world. In each country, the authorized importing distributor has accepted the responsibility for warranty of the products sold by that distributor. Warranty service should be obtained where the product was purchased.

Changes to Our Products

PS Audio reserves the right to modify the design of any product without obligation to purchasers of previously manufactured products, and to change the prices or specifications of any products without notice or obligation to any person.



Notes



Notes



Notes



At PS Audio, we're family.

Not just a family that runs in bloodlines, but in frequencies.

Because while we may not all share the same genes here, we are all related by a passion, nay, obsession with listening to the music we love at the highest, most breathtaking quality possible.

And in our minds, that makes us kin.

In fact, we believe that every nutty, hertz counting audiophile out there is part of our tribe.

That's how we've built our company over the last 50 years - with the kind of care and respect that you give to your family.