

A5X

Product Sheet

- English -



A5X

Like all other models of the AX-Series the A5X features the proprietary X-ART tweeter. The very data of this technology shows that it is at the forefront of what tweeters can accomplish. Numerous listening tests have confirmed this.

A 5.5" Midwoofer reproduces the frequencies below 2.5kHz. The diaphragm is made from Carbon fiber/Rohacell/Glass fiber, which is the same composite structure shared in the next two bigger models. This material with minimum weight and maximum rigidity prevents break up resonances, resulting in an outstanding dynamic behaviour and impeccable sound characteristics.

Stereolink

A very handy and exclusive technology found in the two smaller AX monitors is the Stereolink. This is accomplished by a pair of additional RCA connections that allow for a bypass of the second stereo channel to the other speaker.

This new technology connects two A5X speakers in such a manner as to allow the user the option to control the overall stereo volume of the system from either speaker's gain control. This makes the A5X a natural for "mixer-less" desktop applications where overall system volume needs to be adjusted easily.

Desktop Stand

ADAM Audio also offers desktop stands that have been specifically designed to optimize the acoustics of the A5X when used in desktop applications and alike. The stands minimize reflections from the desktop and maximize the amount of direct sound.

Basic technical data at a glance

- X-ART tweeter
- 5.5" carbon/rohacell/glass fiber-midwoofer
- 2 x 50W amplification
- on-/off-switch and volume gain on the front panel
- Stereolink
- tweeter gain and 2 shelf filters on the rear panel
- 50Hz - 50kHz
- XLR & RCA connectors
- 110dB max peak SPL per pair
- 5 year warranty

Review Samples

"A sparkling and lively desktop monitor with an open, powerful character. Good filters and practical ergonomics as well as useful equipment make ADAMs A5X an ideal partner in multimedia nearfield sound."
(Stereo, 10/10)

"The ADAM A5Xs' sonic capabilities will unfold first and foremost in acoustical music work. The monitor will give feedback about the smallest changes that are done during the mix and will relentlessly reveal musical and technical shortcomings without being fatiguing in long studio sessions. The ADAM A5X is one of the few reasonably priced compact monitors in the market that will not only satisfy musicians but at the same time will also meet the professional requirements of commercial studios, broadcast vans and stations."
(AMAZONA.de, January/2012)

