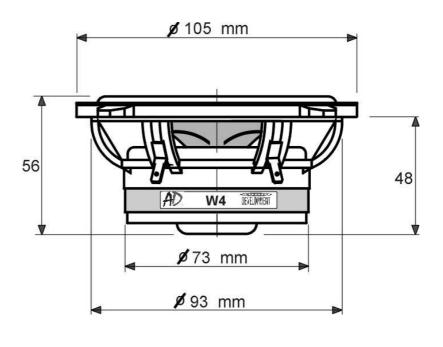
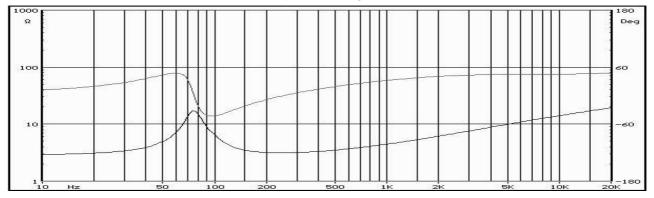


| Sd: | 50 cm^2 |
|--------|-------------|
| Vas: | 1.52 1 |
| Cms: | 4.3e-04 m/N |
| Cas: | 1.1e-08 m/N |
| Mmd: | 10,27 gr |
| Mms: | 10,23 gr |
| Rms: | 1.07 Ns/m |
| Fs: | 75 Hz |
| Bl: | 3.84 N/A |
| Re: | 2.70 ohm |
| Le: | 0.53 mH |
| Qms: | 4.52 |
| Qes: | 0.86 |
| Qts: | 0.72 |
| V/C l: | 15.00 mm |
| Xmax: | 10.00 mm |
| Pmax: | 40 W |
| dBSpl: | 86 dB |



W 4 IMPEDANCE



DESIGN FEATURES

- CONE: Double layer fibreglass with rubber suspension.
- VOICE COIL: Pure copper wire on aluminium former (Ø 26 mm).
- BASKET: Owner's design, a PPO chassis injected with fibreglass, in order to low down undesired distortions.
- DUST COVER: ABS, glued directly to the V/C former, with calibrated weight and dimensions in order to reach the desired Mms.

Part of the economic line of AD, this 10 cm shows how to obtain the high standards of music reproduction even in the budget oriented systems, simply using less selected parts and saving on elements less influents to the final sonic result.

The hands which manufacture the "Trend" line are the same of the "Ten" and "Hundred" ones.

Phase and impedance curves are measured after 20 hours burn-in at 20 W RMS, so are the T / S parameters. Due to the continue research and development, these information are subject to change without notice.