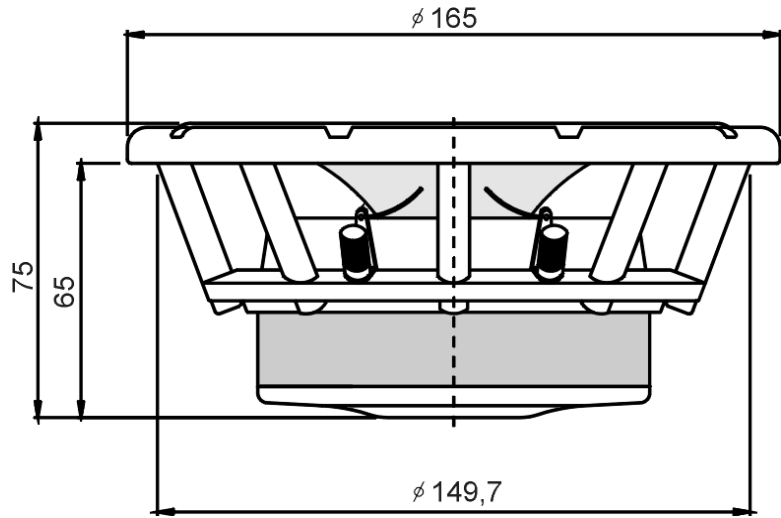


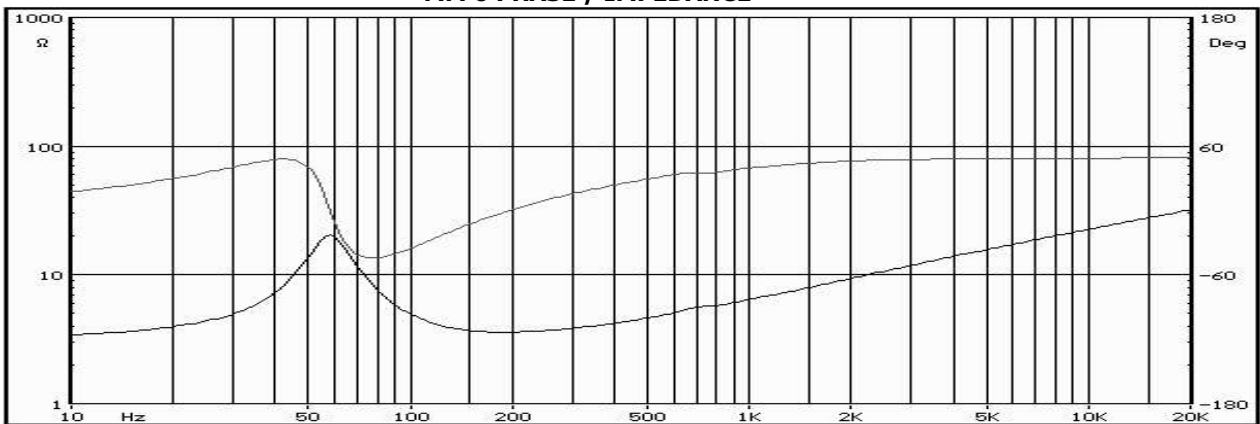
mm 6

Sd:	136 cm <sup>2</sup>
Vas:	6.89 l
Cms:	2.6e-04 m/N
Cas:	4.9e-08 m <sup>5</sup> /N
Mmd:	28.2 gr
Mms:	28.7 gr
Rms:	2.74 Ns/m
Fs:	58 Hz
Bl:	6.69 N/A

Re:	3.00 ohm
Le:	0.85 mH
Qms:	3.81
Qes:	0.70
Qts:	0.59
V/C l:	22.00 mm
Xmax:	16.00 mm
Pmax:	200.0 W
dBSpl:	91.5 dB



#### MM 6 PHASE / IMPEDANCE



#### DESIGN FEATURES

- CONE: Double layer fibreglass with rubber suspension.
- VOICE COIL: Pure copper wire on aluminium former ( $\varnothing$  40 mm).
- BASKET: Steel and aluminium, in order to optimize the dumping.
- DUST COVER: An aluminium ring with plastic insert, glued directly to the V/C former, in order to help the cooling and reach the desired Mms.

This midwoofer was designed after the measurement and listening of the best sounding cars around Europe. After a weighted evaluation of numbers and sensations, this unconventional item was released. Inside the factory it is called "the bumblebee", and as that insect flies against the theory, our MM6 sounds against the graphs...

The door enclosures or rear trunks are its preferred options, by the way this speaker requires a lot of care and skill to bring what it can to music lovers.

Phase and impedance curves are measured after 20 hours burn-in at 40 W RMS, so are the T / S parameters. Due to the continue research and development, these information are subject to change without notice.