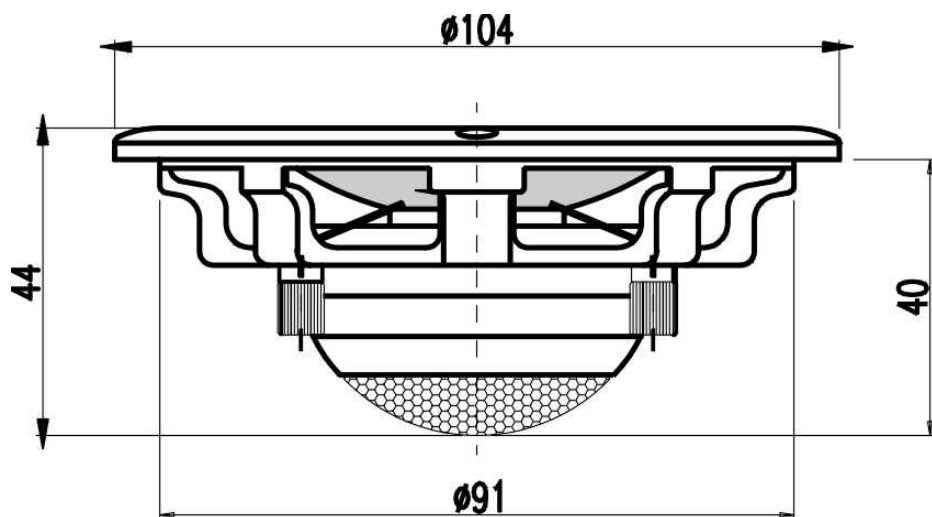


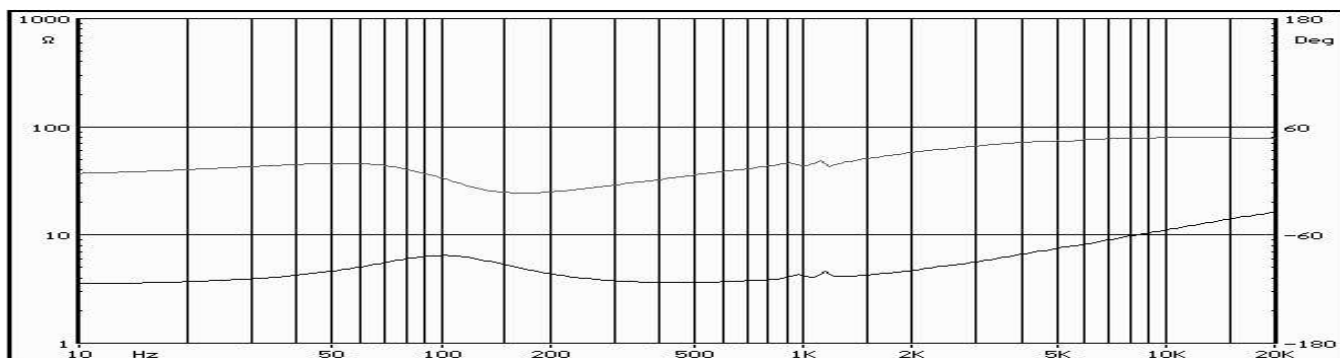
mm 4

Sd:	55.3 cm <sup>2</sup>
Vas:	1.62 l
Cms:	5.1e-04 m/N
Cas:	1.2e-08 m <sup>5</sup> /N
Mmd:	4.94 g
Mms:	5.13 g
Rms:	3.52 Ns/m
Fs:	98.4 Hz
Bl:	3.06 N/A

Re:	3.0 ohm
Le:	0.46 mH
Qms:	0.90
Qes:	0.87
Qts:	0.44
V/C l:	11.5 mm
Xmax:	8.0 mm
Pmax:	40 W
dBSpl:	90.5 dB



#### MM 4 IMPEDANCE



#### TECHNICAL FEATURES

- CONE: Reverse dome fiberglass, with reverse rubber suspension.
- VOICE COIL: OFC copper on alu-former ( $\varnothing 26$  mm).
- BASKET: Original design, from a single block of aluminum, screw binding post.
- MAGNET: Neodimium Ferrofluid cooled.

The MM midrange is a reverse dome, 10 cm. Diam., the only one in the market with a Ferrofluid cooling system, and a single block aluminum basket.

The reverse dome, as the suspension, allows to reach a wide and open frontstage like a traditional dome, but without the excessive and uncontrolled dispersion that sometimes this typology reveals.

The perfect match with midbass and tweeter of the same line, through the crossing with the unconventional network X 3 MM, allows the design of a three way system of absolute quality.

Its range goes from 300 up to 3.500 Hz with a remarkable linearity.

Phase and impedance curves are measured after 20 hours burn-in at 40 W RMS, so are the T / S parameters.  
Due to the continue research and development, these information are subject to change without notice.